

## CALL FOR ARTISTIC RESIDENCY SELECTION

UAD Universal Art Design 101173862

### 1. Purpose and Objectives of the Call

As part of the **Creative Europe UAD Universal Art Design** project (no. 101173862), **Teatro Stabile del Veneto Carlo Goldoni – Teatro Nazionale**, in collaboration with **WOAK Regional Cultural Animation Centre in Torun (Poland)** and **Kulturanova (Serbia)**, is supporting a programme of workshops and creative residencies, aimed at production, and dedicated to **young artists with disabilities or facing marginalisation**.

The **Creative Europe UAD** project is based on the philosophy of **universal design**, which originates from architecture and focuses on designing products, environments, programmes, and services to be accessible to as many people as possible without requiring specific adaptations or solutions. The project aims to develop a model that applies this philosophy to the **performing arts**, opening up new creative possibilities and enriching audience experiences, ultimately creating a more inclusive artistic space for all. **UAD will support diversity and inclusive artistic development** for 36 young artists from **Italy, Poland, and Serbia**, including individuals with disabilities and those from marginalised groups, addressing their specific needs. The project is intended for those committed to **social justice, equality, and diversity**, who wish to deepen their awareness and expand their skills in **anti-discriminatory practices in the arts and universal design**.

Within this framework, **Teatro Stabile del Veneto – Teatro Nazionale** is selecting **3 to 6 artistic teams under the age of 36**, each composed of **2 to 4 members**, who will have the opportunity to participate in: a **9-day workshop** in Poland, a **3-day "conceptualisation" phase** in Serbia, a **21-day artistic residency** in Padua.

The residency will be regulated by a **contract agreement**, the artistic development phase will be supported by a **production budget**, and the activity will culminate in a **final presentation**. Two of the selected projects will be chosen by an **international jury** to be showcased in a **dedicated festival** at **Teatro Maddalene in Padua in February 2026**.

Throughout the workshops and residencies, participants will engage in **artistic, technical, and organisational discussions**, benefiting from **training sessions** with artists, scholars, cultural operators, and professionals, fostering **creative processes and experience-sharing**.

### 2. Eligibility



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This call is open to both **existing companies and artistic groups formed specifically for this opportunity**. Projects must belong to the field of **performing arts**, including but not limited to theatre, dance, and performance art. **Applications related to circus arts or music will not be considered.**

Members of the artistic teams must meet the following criteria:

1. **All members** must be under the age of **36** at the application deadline.
2. **Applicants must be residents of Italy.**
3. **An artistic background** is required, though it does not necessarily need to be professional.
4. **At least 50% of the group members must belong to underrepresented communities or have experienced marginalisation** in any form. This may include, but is not limited to, **people with disabilities, individuals from diverse cultural and/or linguistic backgrounds, members of the LGBTQIA+ community, or those who have faced barriers to full participation in artistic and social contexts.**
5. At least **one member of the group must have a B2 level of English proficiency** in both comprehension and expression.

Artistic teams may consist of a **minimum of 2 and a maximum of 4 members**. A total of **3 to 6 groups** will be selected, with a **maximum of 12 artists** in total.

The proposed project **must be original and must not have been previously presented to the public**, either as a work-in-progress or as a completed performance. The final version may only premiere at the **end of the residency programme**, during the final presentation.

Priority will be given to **performing arts projects that explore themes of diversity and inclusion**, addressing topics such as **the experiences of marginalised groups, cultural, gender, and disability identity dynamics, or the challenges of discrimination and social exclusion**. Artists are encouraged to approach these themes **with sensitivity and awareness, avoiding stereotypes and discriminatory perspectives**, while reflecting on how art can contribute to **equality and empathy**. Proposals should also **consider accessibility and universal design**, aiming to promote a **more inclusive and equitable representation in the performing arts**.

### 3. Activities, Methods, and Venues

Teatro Stabile del Veneto – Teatro Nazionale offers three activity phases in three different locations.

#### *Workshop in Poland*



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**From 4 to 12 June 2025**, an **international nine-day workshop** will take place in **Torun, Poland**, involving an additional **12 selected artists from Poland** and **12 from Serbia**, for a total of **36 participants**.

The workshop will be structured in three phases:

1. An **initial phase** focusing on **anti-discrimination practices**
2. A **second phase** exploring the use of **inclusive language in the performing arts**
3. A **final artistic workshop** led by professionals and artists from **Serbia, Italy, and Poland**

Beyond training, the workshop represents a valuable opportunity for networking and exchange between artists from diverse backgrounds, fostering new connections and collaborations. Through group discussions, collective activities, and informal dialogue, participants will have the chance to establish professional relationships and expand their artistic network in an international and interdisciplinary setting. **The workshop will be conducted in English.**

All selected artists will be provided with:

- Round-trip travel from their place of residence to the workshop venue (travel dates: **3 and 13 June**)
- Accommodation in **Torun**
- Breakfast and lunch for the duration of the workshop

### ***Conceptualisation in Serbia***

From **8 to 10 July 2025**, in **Novi Sad, Serbia**, one **representative per group** will have the opportunity to share their project ideas with fellow artists from Poland and Serbia. The goal is to further develop their concepts, integrating insights and inspirations gained from the workshop in Poland. **The activity will be conducted in English.**

The selected group representative will be provided with:

- Round-trip travel from their place of residence to the venue (travel dates: **7 and 11 July 2025**)
- Accommodation in **Novi Sad**
- Breakfast and lunch for the duration of the activity

### ***Residencies in Italy***

Between **8 September and 2 November 2025**, the selected artistic teams will undertake a **21-day residency** at **Ridotto del Teatro Verdi and Teatro Maddalene in Padua**.



- Each artist will be **contracted under a fixed-term agreement** for the duration of the residency, with a salary in line with the **minimum rate for the “actor” category** as defined by the applicable **National Collective Labour Agreement (CCNL)**.
- Round-trip travel from the artists' place of residence to **Padua** will be covered.
- For artistic teams requiring accommodation in Padua, TSV may provide a **reimbursement of up to euro 800.00 (gross)**, only for lodging expenses.

Each artistic team will have access to either **Ridotto del Teatro Verdi** or **Teatro Maddalene**, complete with resident technical facilities. In addition, they will receive a **production and accessibility budget of euro 2,000,.00**, which will be directly managed by **Teatro Stabile del Veneto**.

Each team will also benefit from the guidance of an **external mentor** for at least one week of work at the theatre. Mentors will be assigned based on the specific needs of the selected projects. Throughout the residency, participating artists will have the opportunity to engage with industry professionals, experts in **social inclusion and accessibility**, and key artistic and organisational figures at **Teatro Stabile del Veneto – Teatro Nazionale**, including **Artistic Director Filippo Dini**. During the final week of the residency, teams will receive **technical support** for **lighting, sound, and video components**.

At the end of the residency, each artistic team will present the outcome of their work in a **public showcase**, held in the same venue where the residency took place (**Ridotto del Teatro Verdi** or **Teatro Maddalene**). The public showcase will serve as an opportunity for **exchange with the audience, industry professionals, and the wider community**.

For each performance day, artists will be **contracted under a fixed-term agreement** with a **gross daily salary of 100,00 euro**, in accordance with the applicable **National Collective Labour Agreement (CCNL)**.

Following the residency phase, an **international jury** will select **two projects per country** to be presented in a **dedicated showcase at Teatro Maddalene in February 2026**. The final selection will be announced **by 30 November 2025**.

#### 4. Accessibility and Inclusivity

Teatro Maddalene and Ridotto del Teatro Verdi are designed to ensure accessibility for people with mobility disabilities. **Teatro Maddalene** is **fully accessible**, with no architectural barriers, allowing



for direct and easy access to its facilities. **Ridotto del Teatro Verdi** is accessible via a **mobile ramp**, facilitating entry for individuals with reduced mobility.

For participants requiring a companion, **travel expenses for the companion are covered within the project budget**.

Additionally, a **personal access needs form** will be provided, allowing each artist to indicate any specific requirements to be communicated to the relevant staff. Artists may also specify their **preferred level of privacy** regarding this information.

## 5. Application and Selection Process

To apply, candidates must submit their application **by 11:59 PM on 18 April 2025**, exclusively via the designated [online form](#). No other application methods will be accepted.

Each artistic group must submit:

- A **brief biography** of each group member, including a description of their artistic experience and motivation for participating (max. **5,000 characters**, including spaces).
- A **description of the project concept** the group intends to develop during the residency, which can be submitted in **text, audio, or video format** (max. **5,000 characters**, including spaces).
- A **full script or initial materials** (max. **5,000 characters**, including spaces).

Once the application deadline has passed, a **Selection Committee** will be appointed, consisting of members of the **UAD Universal Art Design** project management team. A preliminary selection will be made from all eligible applications, and shortlisted groups **may be invited for an interview** for further discussion. The date of the interview, if required, will be arranged directly with the selected artistic groups.

The final selection results will be communicated **by 15 May 2025**.

## 6. Summary Timeline

Date	Activity
25 February 2025	Publication of the call for applications
18 April 2025	Application deadline
15 May 2025	Selection results announcement
3–13 June 2025	Workshop in Poland (including travel)
7–11 July 2025	Conceptualisation in Serbia (including travel)

8 September–2 November 2025	Residencies in Padua and final presentations
30 November 2025	Announcement of selected projects for the showcase
February 2026	Showcase

## 6. Production Agreements

The projects selected through this call will be considered productions of Teatro Stabile del Veneto – Teatro Nazionale only for the performances presented at its venues. Any future collaborations or engagements beyond these venues will be governed by specific agreements between the parties. Should the selected projects have further performances outside the scope of this project, the artistic formations commit to including the following statement in their future presentation materials: **“Project selected as part of the Creative Europe UAD Universal Art Design project.”**

## 7. Information and Contacts

Two webinar sessions will be held to present the call on the following dates:

- **Wednesday, 12 March 2025, at 11:00 – link:** <https://rb.gy/iy50ze>
- **Tuesday, 1 April 2025, at 16:00 – link:** <https://rb.gy/dg1utc>

It is strongly recommended to contact the **Artistic Development and Training Department of Teatro Stabile del Veneto** at [progetti@teatrostabileveneto.it](mailto:progetti@teatrostabileveneto.it) by **11 April** to express interest in applying and to receive further guidance on the relevance of the proposed project. We advise requesting a consultation as early as possible to ensure support is available.

For further information and communication, please email [progetti@teatrostabileveneto.it](mailto:progetti@teatrostabileveneto.it).

## 8. Personal Data Processing

Personal data is processed in accordance with EU Regulation 2016/679 [GDPR], as outlined in the privacy notice, which can be consulted via the following [link](#).

Head of Artistic Development  
and Training Department

Carlo Mangolini

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